

BAD REPUTATION

Camille Blatrix

Unview

May 21 - July 8, 2017

Opening Reception, May 21, 4-7pm

Bad Reputation and Balice Hertling are pleased to present *Unview* an exhibition by French artist Camille Blatrix.

Specifically envisioned for this space, Blatrix continues his appropriation of commonplace objects, in this case reminiscent of explosive devices, by placing three of these handcrafted sculptures on the edges of the gallery windows with a view of the city in the background. The objects hypothetically signify a deletion of the surrounding dominating aspects in the gallery as well as allude to many recent political occurrences and Blatrix's personal experiences. Upon closer look, we realize that each of these objects have several personal tokens such as flowers, notes, and subway tickets which are attached to these scrupulous objects. The sculptures' titles are referenced by essential bodily elements, giving the work a corporal existence. If triggering a detonation would erase the view of Los Angeles, they may also cease certain memories to exist.

Alongside the objects, the exhibition includes a portrait of actress Kirsten Dunst, which the artist printed in Los Angeles 10 years ago when he was an art student for an exchange program. The image was brought to his Paris studio and became the icon of a fantasy that accompanied the artist over the years. The poster acts as a diagram of emotions and depicts an election result.

Camille Blatrix is a French artist based in Paris. His work has been exhibited at the Wattis Center (San Francisco), Centre Pompidou, Palais de Tokyo, Sculpture Center New York, Biennale de Lyon, Fondation Ricard and Fondation Galeries la Fayette. His sculptures are part of the collection of the Musee National d'Art Moderne de la Ville de Paris, Pinault Foundation, Frac Ile de France and Aishti Foundation in Beirut. This is the first solo show of the artist in Los Angeles

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[2007 Wilshire Blvd. Suite 729](#)

[Los Angeles, CA 90057](#)

+1 775 636 1734

info@badreputation.co

Saturday 1- 6pm, and by appointment