



Megan Plunkett, 'I Bet You Wish You Did and I know I do', 2017, installation view, Emalin, London.  
Courtesy: the artist and Emalin, London; photograph: Lewis Ronald

**Megan Plunkett**

Emalin

24 June – 29 July, 2017

'I Live by the River' (2017) is a series of photographic prints. #21 is a silver gelatin print, whereas the other 14 are digital versions derived from the original photograph. All show the image of plaster casts made of a broken Toyota car bumper, where the brand name is still visible. Yet they're not meant to be discussed for thematics, but rather, seen for their materiality: a dark-room or gallery-oriented interest in photography and its presentation, where small differences in print, frame, and grouping create a sense of difference that is stranger, more haunting than it would be if the photos were dissimilar. These works are not a document of anything really, rather an exercise in repetition. The title of the show – the Los Angeles-based artist's first in London – 'I Bet You Wish You Did and I know I do,' like the photos, feels between the lines: a cheeky address to the viewer to try, and fail, then try again to build a coherent, easy system of meaning around this challenging exhibition.